

Jan<sup>y</sup> 1807.

47

A  
CATALOGUE

OF PART OF THE

Household Furniture,

COLLECTION OF

PICTURES,

Painting Materials, Plaster Casts, a small Muscular  
Figure in Bronze by SPONG, &c.

The Property of that ingenious Artist

Mr. EDWARD EDWARDS,

✕ Associate and Teacher of Perspective in the [Royal Academy,  
lately deceased.

Among the Pictures is a most elaborate representation of Westminster Abbey, at the Commemoration of Handel, containing a great number of  
Portraits,

Spong

WHICH WILL BE SOLD BY AUCTION,

By Messrs. KING and LOCHÉE,

On the Premises,

No. 37, WINDMILL STREET,  
TOTTENHAM COURT ROAD,

On TUESDAY, January 27, 1807,

At Twelve o'Clock.

May be Viewed on Saturday Jan. 24, and Catalogues  
then had on the Premises and at

No. 38, KING STREET, COVENT GARDEN.

Printed by Barker and Son, Great Russell-street Cov. Garden.

Comm. at 7-12 - - - 11-19 -  
Expense - - - - - 7-19 -  
Bought back - - - 11-11 -  
Bill to Blizard &c - - 3-17 -  
Lat 49. returned - - - 16 -  
Cash - - - - - 123-7 -  
£ 159-9 -

Sold - - - - - £ 159-9 -

## *Conditions of Sale.*

- I. The highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound, 1s.; above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-fold.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

**KING and LOCHEE.**

# CATALOGUE, &c.

## No. I. *Two Pair of Stairs.*

- |   |    |   |   |                                                             |
|---|----|---|---|-------------------------------------------------------------|
| 1 | 7  | 6 | A | Brass mounted stove, fender fire irons, and pair of bellows |
| 2 | 12 | - | 2 | A tent bedstead, with green harrateen furniture             |
| 1 | 10 | - | 3 | A feather bed, bolster, and 2 pillowss                      |
| 2 | 16 | - | 4 | A wainscot 3-drawer chest and bookcase                      |
|   | 6  | - | 5 | A deal chest for port-folios and books                      |
|   |    | - | 6 | A small table, leather arm chair, and three wainscot boxes  |

## No. II. *Two Pair of Stairs*

- |   |    |   |   |                                                                           |
|---|----|---|---|---------------------------------------------------------------------------|
| 2 | 19 | - | A | wainscot press bedstead, feather bed, and flock bolster                   |
|   | 12 | - | 8 | A leather portmanteau, 2 trunks containing sundries, and 2 chimney boards |
|   | 7  | - | 9 | A small box containing 4 locks, a small brass cannon, and sundries        |

## No. III. *Back Room, One Pair of Stairs.*

- |   |    |   |    |                                                                                       |
|---|----|---|----|---------------------------------------------------------------------------------------|
| 1 | 2  | - | 10 | A small register stove, pierced steel fender and fire irons                           |
| 1 | 19 | - | 11 | Four mahogany back-stool chairs, stuffed with horse-hair in canvas, and 2 elbow ditto |
|   | 17 | - | 12 | A small nest of mahogany shelves, and a box desk for drawing                          |
| 1 | 10 | - | 13 | A mahogany Pembroke table with 2 drawers, on castors                                  |
| 1 | 8  | - | 14 | A walnut-tree cabinet with 14 drawers, and ing top, lined with green cloth            |
| 3 | 3  | - | 15 | An excellent mahogany table with double rising top, and 3 drawers                     |

22 13 6

- 6 - 16 A mahogany rail tea-tray, a china dish, a beaker, 9 cups, 4 faucers, and sundry sheets of India paper

#### No. IV. *Front Room One Pair.*

- 6 - 17 A Bath stove  
 17 - 18 A pair of oval pier glasses in gilt frames  
 17 - 19 A sofa stuffed in canvas, mahogany frame  
 9 - 20 A small convex glass in a pear-tree frame

#### No. V. *Front Parlour.*

- 11 6 - 21 A Bath stove and pierced steel fender  
 3 - 22 Five Derbyshire spar chimney ornaments  
 1 - 23 A large conch, and sundry other shells, corals, &c.  
 1 - 24 A small pier glass in white painted frame  
 6 - 25 A walnut-tree night chair, 1 other chair, and two canvas window blinds  
 6 6 - 26 Six walnut-tree chairs, rush bottoms  
 1 - 27 A small mahogany table with drawer  
 15 - 28 A mahogany dining table

#### No. VI. *Kitchen.*

- 3 6 - 29 A jack with iron weight, dripping pan. stand, and sundry irons  
 10 6 - 30 A deal counter with wainscot top, a ditto butler's tray, &c.

#### No. VII. *Wash-house.*

- 17 - 31 A copper with iron work, a water butt with bra<sup>ls</sup> cock, 2 wash tubs, and a form

#### *Plaster, Painting Materials, &c.*

- 15 - 1 Thirty-five casts in plaster, heads, hands, and feet  
 4 - 2 Fifteen ditto (figures) the Venus, Gladiator, &c.  
 3 - 3 Six ditto, Animals  
 5 6 - 4 One ditto, the Moses, after Michael Angelo, *very fine*  
 6 6 - 5 Two ditto. Bust of the Antinous, and a female head

142 -

( 5 )

|    |    |    |                                                                                                                                                  |
|----|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------|
| 3  | -  | 6  | Three ditto, a Bust of the late Mr. <del>H</del> one. A Bust from the Antique, and Dancing Faun                                                  |
| 7  | -  | 7  | Fourteen casts of a Mask, a female trunk, and 12 other,                                                                                          |
| 8  | 6  | 8  | Two Roman lamps. a Lachrymatory, 2 urns, and 2 Sphinxes                                                                                          |
| 2  | 6  | 9  | A Crab, &c. in bronze                                                                                                                            |
| 3  | 13 | 10 | A muscular figure in bronze. by Spang                                                                                                            |
| 1  | 11 | 11 | A Bacchus on a Tun, in ivory, with or-molu stand                                                                                                 |
| 7  | -  | 12 | Two earthen ware pallets, a marble for water-colours. and 4 knives for mixing colours                                                            |
| 13 | -  | 13 | A small Porphyry stone, ditto mortar, an ivory stand for water-colours, 11 ivory dishes for ditto, 11 brushes, and a saucer with Indian ink, &c. |
| 7  | -  | 14 | Nine Camel: hair brushes, several lead pencils, and sundry materials for drawing.                                                                |
| 1  | 1  | 15 | Two boxes of Italian and French chalk                                                                                                            |
| 1  | -  | 16 | Sundry bottles, containing a variety of materials for painting, with 13 glasses, and 6 pans for mixing colours                                   |
| 15 | -  | 17 | Eight Boxes of various colours, a pan with a large quantity of pencils, and a Hone                                                               |
| 11 | -  | 18 | Two parallel rubbers and a quantity of pencils and pencil sticks                                                                                 |
| 11 | 6  | 19 | Three parallel rulers, 7 common ditto, a paper knife, and 2 pieces of marble                                                                     |
| 1  | -  | 20 | A mahogany portable easil, ditto drawing board, 2 ditto pallets and knives, a parallel ruler, and a T square                                     |
| 9  | 6  | 21 | Six cakes of India ink. sundry water colours, some impressions in Sulphur, &c.                                                                   |
| 9  | 7  | 22 | A hone and sundry etching and modeling tools                                                                                                     |
| 12 | 6  | 23 | Four crayon cases, (1 of them silver,) a silver pencil case, a pallet knife, 2 rubbers, a pen-knife, and 10 various, (razors, &c.)               |
| 17 | 6  | 24 | A mahogany case, containing compasses for drawing, a small Thermometer, by Nairne and Blunt, and a small mariner's compass                       |
| 1  | 5  | 25 | A sett of mathematical instruments in a shagreen case, with ivory sector, by Blunt                                                               |
| 1  | 8  | 26 | A pair of silver mounted convex temple spectacles, in a fish skin case                                                                           |
| 18 | 16 | -  |                                                                                                                                                  |

|       |    |                                                                                                                   |
|-------|----|-------------------------------------------------------------------------------------------------------------------|
| 4 6   | 27 | An opera glass, mounted in fish skin, in a shagreen case                                                          |
| 18 -  | 28 | A camera, in a mahogany case, and a small telescope                                                               |
| 16 -  | 29 | A black landscape glass, a small opera glass, 3 small magnifying ditto, and a pair of spectacles, in a steel case |
| 9 6   | 30 | Sundry glasses and cups for mixing water colours. 2 silver crayon cases, and a pallet knife                       |
| 10 6  | 31 | A small hand vice, 2 pair of dividing compasses, a pair of steel spurs, a whip, and sundry tools                  |
| 11 6  | 32 | A mahogany box of water colours, by Reeves, a box of Swifts Crayons, and 2 earthen pallets                        |
| 8 6   | 33 | Two large T. squares, a box with sundry colours, and a small mahogany easil and drawing board                     |
| 8 6   | 34 | A deal drawing board, a tiffany frame, and sundry prepared canvasses                                              |
| 11 -  | 35 | A field easil, 6 rulers for scene painting, 3 squares, and a large pair of compasses                              |
| 9 6   | 36 | A large easil, a muller and stone                                                                                 |
| 7 6   | 37 | A ditto and a porphyry muller and stone                                                                           |
| 16 6  | 38 | A ditto granite stone and muller                                                                                  |
| 11 -  | 39 | Four mahogany drawing boards, 2 small marbles and muller, and 4 leads                                             |
| 17 6  | 40 | A mahogany colour chest with drawer, containing various colours                                                   |
| 16 6  | 41 | A ditto and mahogany stool, covered with horse hair, and brags nailed                                             |
| 1 6 - | 42 | A glass, on a mahogany sliding stand, with castors                                                                |
| 6 6   | 43 | Eight canvasses, on straining frames                                                                              |
| 9 -   | 44 | A large Ebony frame, a smaller ditto, a gilt frame, and sundry straining frames                                   |
| 19 -  | 45 | A large square gilt picture frame                                                                                 |
| 1 1 7 | 46 | A large ditto with spandle oval                                                                                   |
| 4 6   | 47 | Two primed canvasses and 2 stretching frames                                                                      |

### PICTURES.

|         |    |                                    |
|---------|----|------------------------------------|
| 1 13 -  | 48 | Seven small, Horses, Shipping, &c. |
| 16 -    | 49 | Nine ditto, various                |
| 15 12 6 |    |                                    |

|       |    |                                                                                                         |            |
|-------|----|---------------------------------------------------------------------------------------------------------|------------|
| 10/6  | 50 | Eight unfinished portraits                                                                              |            |
| 10/6  | 51 | Eight portraits                                                                                         |            |
| 1/14  | 52 | Three small landscapes and figures                                                                      | Edwards    |
| 1/12  | 53 | Two small historical, Venus and Cupid, &c. ditto                                                        |            |
| 1/13  | 54 | Two upright landscapes                                                                                  | ditto      |
| 5/2   | 55 | Two portraits, Dr. Clark, by Sir Godfrey Kneller, and 1 other                                           | Kneller    |
| 18/6  | 56 | Three portraits, Sir Jos. Reynolds, Rembrandt, and Mr. Banks the Sculptor                               |            |
| 1/3   | 57 | Five historical, &c. (1 unfinished)                                                                     |            |
| 1/12  | 58 | Two, a Landscape and a small Sea Piece                                                                  |            |
| 9/6   | 59 | Two, a Picture, by Hemskirk, and a Head                                                                 |            |
| 1/6   | 60 | Three, the Death of Adonis, the Angel, and Hagar, &c.                                                   |            |
| 2/18  | 61 | Two, the Amphitheatre at Rome, and 1 more                                                               |            |
| 2/6   | 62 | Three small Heads, (1 in a gilt frame)                                                                  |            |
| 3/9   | 63 | A Battle Piece.                                                                                         | Borgognone |
| 3/9   | 64 | A Flower Piece                                                                                          | Baptiste   |
| 1/12  | 65 | Two, a Lady sitting, by Watteau and the portrait of a young lady                                        |            |
| 2/14  | 66 | A small landscape on pannel, <i>fine and rare</i>                                                       |            |
| 1/4   | 67 | by ———— <i>Johnsan Carr</i>                                                                             |            |
| 2/6   | 68 | A view near London                                                                                      | Edwards    |
| 1/14  | 69 | A ditto, its companion                                                                                  | ditto      |
| 1/2   | 70 | Two, Landscapes and Figures                                                                             | ditto      |
| 1/2   | 71 | Two, ditto, a view of Florence and a view in Italy                                                      | ditto      |
| 1/11  | 72 | Two landscapes                                                                                          | Edwards    |
| 1/6   | 73 | One, ditto, a review in Hyde Park                                                                       | ditto      |
| 1/14  | 74 | One, ditto, and figures                                                                                 | ditto      |
| 1/14  | 75 | One, ditto, its companion                                                                               | ditto      |
| 2/8   | 76 | Two, large Historical                                                                                   | ditto      |
| 1/6   | 77 | One, ditto, Hagar and Ishmael                                                                           | ditto      |
| 1/1   | 78 | One, ditto, the foretelling the Birth of Sampson                                                        | ditto      |
| 1/9   | 79 | One, ditto, Vertumnus and Pomona                                                                        | ditto      |
| 2/6   | 80 | One, ditto, Oval, emblematical of Music                                                                 | ditto      |
| 1/11  | 81 | One, ditto, Bacchus and Ariadne in a gilt frame                                                         | ditto      |
| 8/6   | 82 | One, Landscape representing the raising of Coal on the Estate of the late Mrs. Montague in a gilt frame | ditto      |
| 1/2   | 83 | a portrait on pannel by Janssen                                                                         |            |
| 42/16 | 84 | a large Landscape                                                                                       |            |

( 8 )

|     |    |     |                                                                                                                                                  |                             |
|-----|----|-----|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 2   | 2  | 82  | One, ditto, with 2 Cats and Fish, in a <i>gilt frame</i>                                                                                         | Edwards                     |
|     | 5  | 83  | A Beggar Man                                                                                                                                     | ditto                       |
|     | 17 | 84  | A Landscape, with Orlando and his brother from Shakespear                                                                                        | ditto                       |
|     | 13 | 85  | Time discovering Truth, (Allegorical                                                                                                             | ditto                       |
| 51  | 18 | 86  | Alfred in the Danish Camp.                                                                                                                       | ditto                       |
| 1   | 2  | 87  | Macbeth and the Witches in a <i>gilt frame</i>                                                                                                   | ditto                       |
|     | 2  | 88  | An upright landscape (View in North-<br><i>Tw</i> umberland                                                                                      | ditto                       |
| 2   | 5  | 89  | One, small Still Life, ( <i>highly finished</i> )                                                                                                | ditto                       |
|     | 13 | 90  | Three, small, Ophelia, &c.                                                                                                                       | ditto                       |
| 2   | 2  | 91  | Four, Miniatures (one a Portrait from<br>Sir Joshua Reynolds                                                                                     | ditto                       |
|     | 14 | 92  | Two, the King relieving a poor prisoner<br>at Weymouth, and a Sketch for the<br>Marine Society                                                   | ditto                       |
|     | 11 | 93  | Moses and Pharaoh's Daughter, a print<br><i>framed and glazed</i>                                                                                | <del>—</del> <i>Acworth</i> |
| 1   | 1  | 94  | A small picture of Clytie, <i>highly finished</i><br><i>framed and glazed</i>                                                                    | ditto                       |
| 1   | 3  | 95  | A Landscape, Cottage and Figures, do.                                                                                                            | ditto                       |
| 1   | 6  | 96  | An upright, ditto                                                                                                                                | ditto                       |
| 2   | 2  | 97  | An upright Landscape, ditto — <i>Salvator Rosa</i>                                                                                               |                             |
|     | 12 | 98  | A <del>small</del> picture of Venus and Cupid,<br>in <i>gilt spangled frame</i>                                                                  | Edwards                     |
| 1   | 18 | 99  | A small upright Landscape in <i>gilt frame</i>                                                                                                   | ditto                       |
| 1   | 8  | 100 | A ditto, larger, ditto                                                                                                                           | ditto                       |
|     | 18 | 101 | A small Landscape and Figures in the<br>County of Durham, ditto                                                                                  | ditto                       |
| 1   | 6  | 102 | A picture of Still Life <i>Hare, &amp;c.</i>                                                                                                     | ditto                       |
|     | 13 | 103 | A small portrait of W. Edwards, ditto                                                                                                            | ditto                       |
|     | 16 | 104 | A Venus and Cupid on pannel, ditto                                                                                                               | ditto                       |
|     | 18 | 105 | A Sea Piece                                                                                                                                      | Backhuysen                  |
| 2   | 8  | 106 | A head of Lear, after Sir Joshua Reynolds,                                                                                                       | Edwards                     |
|     | 11 | 107 | A large Landscape, <i>very fine</i>                                                                                                              | ditto                       |
|     | 11 | 108 | A large view of Westminster Abbey at<br>the Commemoration of Handel, <i>elabo-<br/>rately finished and containing a great many<br/>Portraits</i> | ditto <i>See back</i>       |
| 45  | 9  |     |                                                                                                                                                  |                             |
| 22  | 13 |     |                                                                                                                                                  |                             |
| 14  | 2  |     |                                                                                                                                                  |                             |
| 18  | 16 |     |                                                                                                                                                  |                             |
| 15  | 12 |     |                                                                                                                                                  |                             |
| 42  | 16 |     |                                                                                                                                                  |                             |
| 159 | 9  |     |                                                                                                                                                  |                             |

FINIS.